

Jerry Sloan

Head Coach



Hard-working, driven, successful and well-respected, Head Coach Jerry Sloan enters his 16th season at the helm of the Jazz with the same intensity and work ethic that has characterized his life as a player and a coach for more

than 29 years in the NBA. The 61-year-old native of McLeansboro, Illinois, lets his coaching achievements speak for themselves, with the sixth-best winning percentage in NBA history (.630 percent), 8th most wins all-time (875-521), two NBA Finals appearances (1997 and 1998) and five Midwest Division titles. He has also guided the club to 15 consecutive winning seasons, 15 straight trips to the NBA Playoffs (1989-2003) and ten 50-win seasons.

He coached his 1,000th career game with Utah against the Los Angeles Clippers on March 18, 2001 and recorded his 700th win with the Jazz on December 10, 2001. Additionally, he became the 10th coach in NBA history to record 800 wins with a victory over Philadelphia on December 29, 2001. He currently ranks third on the all-time list for consecutive games coached with one franchise (1,099). After leading the Jazz to a 53-29 mark in 2000-2001, he became just the third coach in league history to win at least 50 games in 10 seasons (Pat Riley with 16 and Phil Jackson with 11).

Sloan worked for the Jazz as a scout (1983-84), became an assistant coach to Frank Layden on November 19, 1984, and was named the sixth head coach in franchise history on December 9, 1988, when Layden resigned. Fourteen seasons and 1,099 games later, Jerry is the franchise's winningest coach with a .662 winning percentage (781-399) and has the longest active tenure with one team in the NBA, outdistancing Houston's Rudy Tomjanovich by three seasons. With the retirement of Tom Kelly as manager of the Minnesota Twins, he is now the longest tenured coach in professional sports with the same franchise.

Prior to joining the Jazz, Sloan compiled a 94-121 (.437 percent) record in nearly three seasons with the Chicago Bulls. He served as an assistant coach in Chicago for two seasons (1977-79) and worked as a Bulls scout in 1976-77. He served briefly as head coach of the Evansville Thunder in the CBA in 1984 but

Birthdate: March 28, 1942 (McLeansboro, IL)
High School: McLeansboro (McLeansboro, IL)
College: Evansville '65

resigned to take the job as Layden's assistant before ever coaching a game.

AS A PLAYER: Displayed unparalleled toughness and grit, earning four NBA All-Defensive First Team selections (1968-69, 1971-72, 1973-75) and two Second Team selections (1969-71). One of 18 players in NBA history ever to be voted to All-Defensive First Team at least four times. Nicknamed "The Original Bull" after the Chicago Bulls selected him first in the 1966 Expansion Draft, and he proceeded to play ten seasons in Chicago. Originally drafted by the Baltimore Bullets in the second round with their first selection in the 1965 NBA Draft. Averaged 14.0 points, 7.5 rebounds and 2.5 assists in 755 contests. Two-time NBA All-Star who played for the West in 1967 and 1969. Ranks third in games played (696), minutes played (25,750) and steals (5,385), fourth in points (10,233) and field goals made (4,116), and eighth in assists (1,815) on Chicago's all-time ledger. Led the Bulls in rebounding (1966-67), steals (1973-75), and minutes played (1968-69). Scored a career-high 43 points (19-36 FG, 5-6 FT) at Milwaukee (3/5/69) and grabbed a career-high 21 rebounds at Los Angeles (11/30/69). Recorded two triple-doubles in his career with 22 points, 16 rebounds and 13 assists at Philadelphia (11/25/67), and 21 points, 13 rebounds and 11 assists at Phoenix (12/5/69). Knee injury prematurely ended his career in 1975-76. Chicago retired Sloan's #4 on February 17, 1978.

AS A COLLEGIAN: Played three seasons at Evansville after transferring from Illinois prior to the 1961-62 season. Averaged 15.5 points and 12.4 rebounds in 85 contests. Named outstanding player in the 1964 and 1965 NCAA College Division II Tournaments. Selected Second Team All-America by *The Sporting News* following his senior season after averaging 17.6 points and 14.7 rebounds and leading the Purple Aces to a 29-0 record and the Division II National Championship.

PERSONAL: Sloan and his wife, Bobbye, have homes in Salt Lake City and McLeansboro, Illinois, where they grew up and were high school sweethearts. Received the 1998 Utah Days of '47 Pioneer of Progress Award for sportsmanship and athletics. He and Bobbye are the parents of three children (seven grandchildren); Kathy, who works for a pharmaceutical firm in the Omaha area, Holly, who is a junior high school teacher and coach in the Chicago area and Brian who is an emergency room doctor in the Indianapolis area.

COACHING/SCOUTING RESUME

Chicago Bulls scout	.....	1976-77
Chicago Bulls assistant coach	.....	1977-79
Chicago Bulls head coach	.....	4/28/79 - 2/17/82
Utah Jazz scout	.....	1983-84
Evansville Thunder head coach (CBA)	.....	1984
Utah Jazz assistant coach	.....	11/19/84 - 12/9/88
Utah Jazz head coach	.....	12/9/88 - Present

ALL-TIME MISSED GAMES AS COACH

Date	Opponent	Reason	Result
April 17, 1993	vs. Phoenix	League suspension	Won 110-101
March 5, 1999	vs. Dallas	Knee surgery	Won 106-95
March 7, 1999	vs. L.A. Lakers	Knee surgery	Lost 97-89
January 29, 2003	vs. Portland	League suspension	Won 95-71
January 31, 2003	vs. Golden State	League suspension	Won 102-94
February 1, 2003	at LA Lakers	League suspension	Lost 99-87
February 3, 2003	vs. Dallas	League suspension	Lost 92-90
February 5, 2003	vs. Memphis	League suspension	Won 105-84
February 11, 2003	at Houston	League suspension	Won 103-101
February 12, 2003	vs. Houston	League suspension	Lost 106-76

RECORD AS A HEAD COACH

Season	Team	W-L	Pct.	Finish	GB	W-L	Pct.
1979-80	Chicago	30-52	.366	T-3rd/Midwest	19		
1980-81	Chicago	45-37	.549	2nd/Central	15	2-4	.333
1981-82	Chicago	19-32	.373				
1988-89	Utah	40-25	.622	1st/Midwest	---	0-3	.000
1989-90	Utah	55-27	.671	2nd/Midwest	1	2-3	.400
1990-91	Utah	54-28	.659	2nd/Midwest	1	4-5	.444
1991-92	Utah	55-27	.671	1st/Midwest	---	9-7	.563
1992-93	Utah	47-35	.573	3rd/Midwest	8	2-3	.400
1993-94	Utah	53-29	.646	3rd/Midwest	5	8-8	.500
1994-95	Utah	60-22	.732	2nd/Midwest	2	2-3	.400
1995-96	Utah	55-27	.671	2nd/Midwest	4	10-8	.556
1996-97	Utah	64-18	.780	1st/Midwest	---	13-7	.650
1997-98	Utah	62-20	.756	1st/Midwest	---	13-7	.650
1998-99	Utah	37-13	.740	2nd/Midwest	---	5-6	.455
1999-00	Utah	55-27	.671	1st/Midwest	---	4-6	.400
2000-01	Utah	53-29	.646	2nd/Midwest	5	2-3	.400
2001-02	Utah	44-38	.536	4th/Midwest	14	1-3	.250
2002-03	Utah	47-35	.573	4th/Midwest	13	1-4	.200
TOTALS		875-521	.627			78-80	.494

Phil Johnson Assistant Coach



When Head Coach Jerry Sloan looks down the bench for help during a game, the first man he sees is Phil Johnson, a former NBA Coach of the Year with 30 seasons of coaching experience, nearly nine of them as a head coach.

Now in his 16th season as Sloan's top assistant, Johnson's working relationship with Sloan dates back nearly three decades when he coached Sloan as an assistant for Dick Motta and the Chicago Bulls from 1971-1974. After working under Motta, his former junior high, high school and college coach, Johnson assumed head coaching duties for the Kansas City/Omaha Kings midway through the 1973-74 season. The Kings finished the season at 33-49 (.402), but Johnson earned Coach of the Year honors the next season when he guided the team to an 11-game improvement at 44-38 (.537) and its first playoff berth in seven seasons. Johnson garnered 21 of 54 votes from media, defeating Al Attles (10) and K.C. Jones (5). After being replaced by the Kings in midseason in 1977-78, Johnson reunited with Sloan as an assistant coach prior to the 1979-80 season. The two worked together through the end of Sloan's tenure with the Bulls midway through 1981-82, and Johnson joined the Jazz when Frank Layden named him assistant coach on July 20, 1982. The Kings welcomed Johnson back on November 18, 1984, and he coached nearly three seasons at Sacramento before joining the Jazz in his current position on December 11, 1988.

The 62-year-old Johnson began his coaching career as a graduate assistant to Ladell Andersen while earning his master's degree at Utah State University before moving on to become an assistant to Motta at Weber State (Ogden, UT) in 1963. When Motta became head coach of the Bulls in 1968, Johnson assumed the reins and guided the Wildcats to a 68-15 record, three Big

Birthdate: September 6, 1941 (Grace, ID)
High School: Grace (Grace, ID)
College: Weber JC and Utah State '63

Sky Championships and three consecutive appearances in the NCAA Tournament.

A native of Grace, Idaho, Johnson lettered in both track and basketball at Utah State while earning his bachelor's degree in physical education. He played on the Aggies teams that advanced to the 1962 and 1963 NCAA Tournament, captaining the 1963 squad as a senior and averaging 10.7 points and 7.6 rebounds. Weber State inducted him into its Hall of Fame in 1992, and Utah State honored him as its Alumnus of the Year in 1997.

He and his wife, Ann, are the parents of two children (Mitchell and Nathan) and have two grandchildren. They reside in suburban Salt Lake City.

Gordon Chiesa Assistant Coach



Gordon Chiesa is in his 15th season with the Jazz, bringing a wealth of teaching experience from both the professional and collegiate ranks. Since joining the Jazz as an assistant coach prior to the 1989-90 season,

Utah has posted a 741-375 (.663) regular season record and a 76-73 postseason mark, thanks in part to Chiesa's tireless work.

The 53-year-old's primary responsibilities include preparing the team for games by simulating opponents' offensive and defensive sets, coordinating the team's advance pro scouts and working with perimeter players on skill development. Chiesa and Jazz assistant coach Kenny Natt also share coaching duties for Utah's entry in the Rocky Mountain Revue summer league.

Birthdate: May 29, 1950 (Jersey City, NJ)
High School: St. Michael's (Union City, NJ)
College: St. Thomas Aquinas '73

Prior to serving as the Jazz's top east coast scout in 1988-89, Chiesa coached collegiately for 15 seasons, enjoying postseason success at many levels. As an assistant coach at Providence College under Rick Pitino, the Friars reached the 1987 NCAA Final Four when they posted a 25-9 record. Chiesa also guided St. Thomas Aquinas to several postseason NAIATournament berths in the late 1970s. His collegiate coaching resume includes three 20-win seasons as a head coach and honors as the 1982-83 Metro Athletic Conference Coach of the Year when he guided the Jaspers at Manhattan.

In January 2001 Gordon was inducted into the Hudson County (NJ) Sports Hall of Fame for his achievements as a college and professional coach.

The native of Union City, New Jersey, played point guard at St. Thomas Aquinas, leaving the school as the all-time leader in career assists (448) and assist average (8.1 assists). As a senior, Chiesa led the Spartans to a 21-6 record and the league championship.

He and his wife, Nancy, are the parents of two children, Matthew and Craig.

Kenny Natt Assistant Coach



Kenny Natt is in his ninth season with the Jazz, offering valuable insights obtained as a player, coach, scout and player personnel director at all levels of basketball.

The 46-year-old's primary responsibilities

include working with frontcourt players on skill development and preparing the team for games by breaking down video of opponents and their offensive and defensive sets. Natt and assistant coach Gordon Chiesa also share coaching duties for Utah's entry in the Rocky Mountain Revue summer league.

Prior to joining the Jazz as an assistant coach on October 1, 1996, Natt worked as a scout (1995-96) and regional scout (1993-94) for the Jazz, and as an assistant coach for Youngstown State (1994-95). He also served as an assistant coach for the CBA's Columbus Horizon (1991-92), as a head coach for Cape Breton in the Canadian-based National Basketball

Birthdate: October 5, 1958 (Monroe, LA)
High School: Bastrop (Bastrop, LA)
College: Northeast Louisiana University '80

League (1992-93), and as player personnel director and scout for the World Basketball League (1989).

Drafted by Indiana in 1980 (30th selection overall), Natt enjoyed a three-year career in the NBA, averaging 3.1 points, 0.8 rebounds, 0.8 assists and 7.9 minutes in 49 contests with the Pacers, Jazz and Kansas City Kings. Natt played 19 games with the Pacers as a rookie and then journeyed across North America, playing for the Jazz (1982-83 and 1984-85), the Kings (1984-85) and a myriad of CBA teams: Alberta Dusters (1981-82), Albuquerque Silvers (1982-83), Lancaster Lightning (1983-85), Albany Patroons (1985-88), Wyoming Wildcatters (1988) and the Rockford Lightning (1988-89). His playing career ended with stints with Fresno (CA) and Youngstown (OH) in the World Basketball League.

As a collegian, Natt teamed with younger brother Calvin Natt at Northeast Louisiana for three seasons, blossoming his senior season when he posted 20.1 points and 3.5 rebounds and earned All-Trans America Conference honors in 1979-80. He graduated with a degree in business administration.

Natt and his wife, Jolene, are the parents of two daughters (Ki'Essence and Yazmine) and reside in Salt Lake City.

Mark McKown

Player Development Assistant Coach



Mark McKown is in his seventh season as player development assistant coach for the Utah Jazz.

McKown became the franchise's first full-time strength and conditioning coach on September 29,

1997, after being highly recommended for his work with the New York Knicks during their training camps. As assistant athletic director and director of sports performance at the College of Charleston (SC) from 1992-1997, McKown assisted the Knicks in their preseason preparations at the college for five seasons.

McKown's other job experience includes stints as assistant basketball coach at Charleston and Jacksonville University, and as a high school coach.

A native of Gafney, South Carolina, McKown graduated from the University of South Carolina-Spartanburg in 1980, where he played basketball for three seasons, and earned a master's degree in sports science from the United States Sports Academy in Mobile, Alabama. He is a member of the National Strength and Conditioning Association.

Mark and his wife, Sonja, are the parents of two children (Zachariah and Kallie) and reside in Salt Lake City.

Richard Smith

Director of Scouting Services



Richard Smith enters his first season as director of scouting services, in his eight previous seasons with the Jazz he spent three seasons as the assistant director of scouting and five seasons as the video coordinator and scout. He provides the

coaching staff with scouting reports, player profiles and analysis of player statistics and tendencies. He also oversees scheduling of the team's satellite systems used in scouting NBA and collegiate games, and assists with scouting and evaluating college talent for the NBA Draft. In addition, he has served as an NBA advance scout for the past three seasons, preparing scouting reports on upcoming opponents for the coaching staff. During his tenure with the team, he has also served as a bench assistant with the annual Rocky Mountain Revue summer league team.

From 1997-2002, Smith served as assistant coach and video coordinator for the Utah Starzz, in addition to scouting opponents and evaluating college talent for the WNBA Draft.

A part-time Jazz basketball assistant for 11 seasons, Smith joined the team full time prior to the 1995-96 season after working for 16 years at the University of Utah as a student affairs administrator.

The native of Norwich, Connecticut, attended high school at Norwich Free Academy and earned a bachelor's degree in psychology and history and a master's degree in student personnel administration from Central Connecticut State University (New Britain, CT). "Smitty" and his wife, Linda, reside in Salt Lake City.

Gary Briggs

Head Athletic Trainer



Gary Briggs enters his fourth year with the Jazz after spending the previous 18 seasons with the Cleveland Cavaliers. He becomes just the third athletic trainer in Jazz franchise history, following Mike Shimensky, who left the team

following the 1999-2000 season to accept the same position with the Seattle Sonics, and Don Sparks, who spent the first 19 years with the Jazz, beginning in New Orleans.

Briggs has been recognized around the NBA as one of the league's top trainers, being voted by his peers as the 1999 Trainer of the Year, along with being selected as chairman for the National Basketball Trainers Association for the 1993-94 and 1994-95 seasons. In addition, this past season he was inducted into the Ohio Athletic Trainers' Association Hall of Fame.

He also served as the athletic trainer for the Eastern Conference in the 1997 NBA All-Star Game in Cleveland and the 1995 NBA All-Star Game in Phoenix.

Prior to joining the Cavaliers in 1982, he spent two years as the head athletic trainer at Troy State University in Alabama, where he was responsible for the athletic needs of all men's and women's varsity sports.

The 54-year-old native of Long Beach, California, was certified by the National Athletic Trainers Association (NATA) in 1978 and began his athletic training career as a student assistant while attending the University of Florida. From there, he moved to Morehead State University (KY), where he finished his graduate work as an assistant athletic trainer and worked at the Philadelphia Eagles training camp. Upon graduation, Gary was hired as head athletic trainer at Glenoak High School in Canton, Ohio. After five years at Glenoak, he moved on to Troy State. He has also been the head trainer at the NCAA Division II Baseball World Series and two Blue-Gray Football Classics.

In addition to his affiliation with the NATA, Briggs has been a member of the Great Lakes Athletic Trainers Association, the Ohio Athletic Trainers Association and the Utah Athletic Trainers Association.

A three-time letterman in high school football, he enjoys fishing, following all sports and playing racquetball. He and his wife Sue, who teaches English at Salt Lake Community College, have two daughters, Ashley and Courtney.

Terry Clark

Assistant Athletic Trainer/Equipment Manager



Terry Clark is in his 20th season as Jazz assistant athletic trainer/equipment manager, overseeing equipment and team attendants and providing invaluable assistance to head trainer Gary Briggs. Clark joined the

Jazz during the 1984-85 season after serving as head trainer for the Anchorage Northern Knights (1978-81) and the Billings Volcanoes (1981-83) in the Continental Basketball Association.

After attending Gulf Coast Community College (Panama City, FL) and graduating from the University of New Orleans in 1977, Clark worked as head trainer for one year at the University of Alaska-Anchorage (1978-79) and three years (1979-81) for the Anchorage Glacier Pilots of the Alaska Baseball League.

Clark is the father of three children (Natalie, Tyler and Carson Wyatt) and lives in Salt Lake City.

Jay Francis

**Senior Vice President Sales and Marketing
Chief Marketing Officer**



In his 21st season with the Jazz, Jay joined the Jazz in 1983 as the director of marketing. In 1996 he was named to senior vice president of marketing and promoted to his current position as senior vice president of sales

and marketing and chief marketing officer in June 2003.

In his current capacity, he oversees marketing, advertising, ticket sales, the customer service center, telemarketing, public relations, community relations, event creation, event and game operations and sponsorship sales for the Jazz as well as the Delta Center and Larry H. Miller Sports and Entertainment Group. He also serves as the executive director of the Jazz 100 Club, an exclusive private club made up of local area business people interested in the success of the Jazz.

In 1995, he was asked to organize an in-house advertising agency that would be responsible for all advertising efforts for all Larry Miller companies in Utah. Through his efforts, LHM Advertising was formed, and he serves as the general manager of the agency. On a league level, Francis played a key role in organizing the NBA Marketing Advisory Board, serving a two-year term on the first board.

Jay began his professional career at Baker/Francis and Associates, a family-owned advertising company, where he worked for five years while attending the University of Utah.

In addition to his role with the Jazz, Jay serves on the University of Utah Hospital Foundation Board and chairs the public relations and marketing committee for the foundation. He also serves on the Junior Achievement Board.

Jay and his wife, LeeAnn, have four children and two grandchildren, and make their home in West Jordan, Utah.

Robert Hyde

**Senior Vice President of Business Administration
President of Fanzz
Chief Financial Officer, Larry H. Miller Sports & Entertainment Group**



Bob Hyde joined the Utah Jazz in 1985 and is responsible for all accounting, tax and financial operations of the club as well as related administrative work, including insurance management, employee benefits

and human resources. He is responsible for managing the financial elements of the salary cap and other aspects of the Collective Bargaining Agreement between the NBA and its Players Association. Hyde

also serves as the Chief Financial Officer of the Larry H. Miller Sports and Entertainment Group, which is comprised of the Utah Jazz, Fanzz, Larry H. Miller Advertising, the Delta Center and KJZZ-TV. He is president of Fanzz, a division of the Utah Jazz, which operates 30 licensed sports specialty stores in five western states, as well as the novelty concessions at the Delta Center.

Bob is a certified public accountant and was formerly employed by the international firm Price Waterhouse. He is a graduate of Weber State University, where he received the UACPA Outstanding Student award his senior year. Bob and his wife Tacy are the proud parents of three children and make their home in Kaysville, Utah.

Randy Rigby

Senior Vice President of Broadcasting



As senior vice president of broadcasting, Randy Rigby is responsible for all aspects of Jazz broadcasting, including TV and cable scheduling, the Jazz Radio Network, all Jazz programming, Jazz Productions, broadcast talent,

broadcasting personnel and the negotiations of all broadcasting contracts. He also is general manager of KJZZ-TV, the flagship station for the Jazz. KJZZ-TV is also the television and marketing rights holder of the University of Utah. KJZZ-TV produces more live sports

than any other television station in the Western States, and is one of the fastest growing-stations in the country. Rigby is a board member and acting president of the Utah Broadcasters Association.

Now in his 18th season with the organization, Rigby came to the Jazz from CFS Financial Corp., where he worked for three years as senior vice president. He is a 1979 graduate of Brigham Young University, where he earned a degree in business management with a special emphasis in finance and marketing.

Randy serves on the advisory board for the University of Utah Crimson Club. He and his wife Sandra are the parents of five children — four daughters and a son — and live in Farmington, Utah.

Scott Williams

Senior Vice President of Facilities



Scott Williams is senior vice president of facilities for the Larry H. Miller Sports and Entertainment Group.

Prior to joining the group in 1990, Scott was the general manager of the Marriott Center and Cougar Stadium in Provo, Utah for 19 years. While on the campus of Brigham Young University, Scott also taught classes in Facility Management.

Scott is currently on the Board of Regents for the Public Facility Management School, a member of the Board of Directors of Education for the International Association of Assembly Managers and a member of the Life Safety and Security Council, as well as the Chairman of the Professional Development Committee for I.A.A.M.

Scott also serves as a board member for the Utah Sports Commission and the Utah Transportation Management Association. Scott is a certified Facility Executive with more than 30 years of experience.

Brent Allenbach

Vice President of Event Creation



Brent Allenbach has been with the Utah Jazz/Delta Center organization for the past 12 years, currently as the vice president of event services. Brent oversees the booking, scheduling and coordination of the events in the Delta Center, and is responsible for

making sure that, besides Jazz games, there is a variety of concerts, family shows, motor sports events, conventions and other events.

He joined the Larry H. Miller Arena Corp. six months prior to the opening of the Delta Center. As the assistant general manager of the Delta Center, he was part of the original team to open up, at that time, the NBA's newest arena.

Brent has over 18 years of experience in the sports and entertainment industry. Before working at the Delta Center, he was with the Tacoma Dome, a 24,000-seat dome stadium in Tacoma, Washington, from 1988 to 1991. Prior to the Tacoma Dome, Allenbach was with the Salt Palace Arena and Convention Center from 1985 through 1988.

Although Brent was raised in Seattle, Washington, he graduated from the University of Utah with his bachelor's degree, and then went on to receive a Masters Degree in Public Administration from Brigham Young University. He is very active in the community and serves on numerous community and professional boards and committees.

Brent and his wife Laurie are parents of four children – Ryan, Lindsay, Jared and Derek. They make their home in Farmington, Utah.

David Allred

Vice President of Communications



David Allred is in his 23d year with the Jazz and 15th season heading up the Jazz public relations department. Allred oversees public and community relations programs for the team. He directs overall operations for the

Rocky Mountain Revue, the NBA's largest and most successful summer basketball league. He is also president of Larry H. Miller Charities, the charitable arm of the Larry H. Miller Group.

Dave joined the Jazz during the summer of 1981 as a season ticket salesperson, then returned during the 1982-83 season as an intern in the public relations

department. He was hired as the team's assistant public relations director in 1983, and was named to the post of director of community relations the following season. In 1984, he was given game operations responsibilities as part of his duties and handled that area until 1987. In January of 1987 he was named to his current position.

A native of Salt Lake City, Dave graduated from the University of Utah in 1984 with a B.S. degree in communications with an emphasis in public relations. He serves on numerous community and professional boards and is an adjunct professor in the department of communication at the University of Utah. He is an accredited member of the Public Relations Society of America. Dave and his wife Julie are the parents of six children — Meggan, Michael, Conner, Megan, Brinlee and Ally. They make their home in the Salt Lake suburb of Sandy.

Jim Bell

Vice President of Public Safety



Jim Bell joined the Delta Center in 2002 as the vice president of public safety. In his current role he is responsible for all building security as well as event services, guest services, risk management and on-site emergency medical technicians.

Prior to joining the Delta Center, Jim spent 30 years with Salt Lake county in law enforcement including 11 years of management responsibility. In 1986 Jim was promoted to lieutenant and was appointed as an undersheriff of Salt Lake County in 1994. He was the administrator to three bureaus which consisted of over 1,000 employees and ranged from sworn deputies in

uniformed services and investigations, to correction officers, court bailiffs, technical and civilian staff.

Jim earned a degree in sociology from Utah State University in 1970 and received training in police administration and upper-level management from F.B.I. National Academy in 1991.

Jim and his wife Sande have four children and reside in Salt Lake City.

Grant Harrison

Vice President of Promotions and Game Operations



Grant Harrison is in his 25th season with the Jazz after joining the team during the inaugural season in Utah in 1979. An original member of the staff of the ABA's Utah Stars, Grant is the only member of the Jazz front office staff

with a professional championship ring, earning it when the Stars won the ABA championship in 1971. Combined with his 20 seasons in the NBA, Grant has over 25 years of experience in sports sales, promotions and marketing in the Salt Lake area.

As vice president of promotions and game operations, Harrison is responsible for coordinating all promotional events for the team, both inside and outside of the arena. He also oversees the Jazz mascot and Jazz Dancers and has national sales responsibilities for several key accounts.

A 1970 graduate of the University of Utah with a degree in marketing and Spanish, Grant and his wife, Gay, are the parents of three children — Heather, Mark and Russell — and make their home in suburban Salt Lake City.

Jim Olson

Vice President of Ticket Sales



Entering his ninth season with the Jazz, Jim Olson originally joined the Jazz in 1994 as the phone center ticket manager.

He was promoted as director of ticket sales in 1996 and to his current position, vice

president of ticket sales in June of 2003.

Current responsibilities include overseeing ticket sales, Jazz season ticket office, telemarketing, Jr. Jazz program and ticketing for the Delta Center.

While earning his bachelor's in communications from the University of Utah Jim worked in the athletic department. He earned a masters in sports management from Northeastern University in Boston. Jim and his wife Suzi have four kids and reside in Salt Lake City.

Mark Stedman

Vice President of Food Services



Mark Stedman began his career at the Delta Center in 1994 with Host Marriott, the food service contractor at that time. Mark joined the Delta Center management team in 1996 when the building elected to operate food services in house.

As vice president of food services, Stedman is responsible for food concessions, suite services and catering food and beverage. He employs a staff of 600 during the Jazz season. He directs the food services operation for approximately 130 events annually

including Jazz games, concerts, family shows, meetings, banquets and the Rocky Mountain Revue. Mark attended the University of Minnesota where he earned a degree in communications. While attending school, Stedman worked for the Minnesota Vikings and Twins in the food concessions operation.

After leaving Minnesota Stedman worked for the Sun Valley company in restaurants and catering for seven years. He then moved to Park City where he owned and operated a restaurant, club, dinner sleigh ride business and catering business.

Mark and his wife Becky live in Park City, Utah, with their two sons, Michael and Robby.

Mike Snarr

Vice President, Sponsorship Sales



Now in his 16th season with the Jazz, Snarr joined the organization in 1986 as an account executive and has also held the positions of local sales manager and most recently general sales manager before being appointed to

his current position as vice president of sponsorship sales in 2002.

Snarr is a graduate of the University of Utah with a degree in business management. After graduation, he worked at KCPX (now KTVX-TV) in Salt Lake City, leaving after five years as director of marketing. He then joined the Salt Lake-based advertising agency Fotheringham and Associates (now Richter 7) as an account executive. He left the agency business as vice president

of marketing and media services to join Triad America in 1983 as vice president of marketing services.

During Mike's professional career he has also served in the community, serving as the chairman of the board for the Children's Museum and serving on the board of the American Cancer Society. Mike also participated in the Big Brothers Big Sisters program as a big brother. Mike and his wife Tammie reside in Salt Lake City and are the parents of four children: Marin, Taylor, Brennan and Maddison.

Kim Turner

Director of Media Relations



Now in his 23rd year with the Jazz, his 15th as director of basketball media relations, Kim Turner has been a part of the Jazz's rising fortunes while serving in a number of roles. He oversees all media relations efforts for the Jazz,

coordinating the dissemination of all information to the local and national media regarding the team in the form of press releases, statistical information and media guides and handles all interview requests. He is also responsible for credentialing media personnel to all Jazz events, including games, practices, media day, training camp, draft day and other special events. He also is responsible for planning the Jazz preseason schedules.

Kim joined the Jazz during the 1981-82 season as a public relations intern, being elevated to assistant public relations director in 1984. In 1989, he was named director of media relations, a role in which he has served for 15 years and is one of the longest-serving media directors in the NBA.

Along with Jazz Vice President of Communications, David Allred, he co-founded the Rocky Mountain Revue summer league and has been an instructor in the Jazz Youth Basketball Program.

Kim is a 1981 graduate in communications and public relations from Weber State University (Ogden, UT) and also played on the Wildcat basketball team. Turner is married (Kimberley) and has three children - Jason, Jordan and Michael. They make their home in Layton, Utah.

Medical Staff



Doug Birrell
Massage Therapist

Dr. J.C. Cheney
Team Dentist

Martin "Moe" Forsyth
Team Physical Therapist

Dr. Keith Henschen
Team Psychologist

Dr. Michael K. Lowe
Team Podiatrist



Dr. Lyle Mason
Team Orthopedic Surgeon

Dr. Corey Miller
Team Ophthalmologist

Dr. Russell B. Shields
Team Internist

Statistical Crew



John C. Allen
Supervisor

Ron Beck
Computer Stats Coordinator

Dan Roberts
Public Address Announcer

Will Amott

Dave Beck

Kevin Beck



Steve Beck

TJ Beck

Rick Boullion

Kerry Fenwick

Chris Healy

Jami Hutching



Jed Neilson

Becky Parry

Lynn Peterson

Bill Rogers



Holly Adams
Graphic Designer

Judy Adams
Director of Corporate Travel/Executive Assistant

James Baity
Tech Services

Patti Balli
Community Relations Manager

Les Barber
Local Sales Manager

Lucy Barton
Assistant Concessions Manager



Bear
Mascot

Bryan Beckstrom
Security

Marcia Bertagnole
Marketing Administrative Assistant

Brad Besser
Jazz Productions

Tony Blando
Ticket Sales Account Executive

Tina Bodrero
Advertising Account Coordinator



Jodi Bradfield
Broadcast Traffic Manager

Ashley Carlson
Office Manager/Accounts Payable

Chris Carpenter
Human Resources Assistant

Kassie Cerami
Advertising/Marketing Manager (Idaho)

Eric Colledge
Payroll

Jamee Colledge
Controller



Kelley Crane
Director of Game Operations/Promotions

Judi Dale
Food Services Administrative Assistant

Dave Dalton
Food and Beverage Director

Becky Dangerfield
Facilities Administrative Assistant

Joe Deavila
Mail Distribution Manager

Heather DeLong
Meetings and Banquets Coordinator



Mike Deluca
Audio Engineer

Brian Devir
Account Executive

Sue Done
Director of Concessions

Justin Durfey
Director of Ticket Operations

Cindy Edman
Director of Publishing and Internet Services

Karol Elkington
Communications Administrative Assistant



Belinda Emerson
Director of Advertising



Ester Esplin
Human Resources Assistant



Joyce Etter
Jazz Accounts Payable



Trent Falcone
Copywriter/Producer Director



Debbie Floerchinger
Customer Service Representative



Kathy Jo Fratto
Sales Coordinator



Lex Konishi
Jazz Productions



Ryan Kuch
Maintenance



Luke Larsen
Promotions/Mascot Assistant



John Larson
Sports and Entertainment Group Controller



Jerry Larson
Commissary Manager



Erin Lowry
Media Buyer



Jamie Galelio
Director of Operations Utah Jazz/Delta Center



Nicolae Gavrilă
Maintenance



Mike George
Ticket Sales Account Executive



Mary Jo Ghironi
Customer Service Representative



Dave Goulding
Operations Supervisor



Amy Gunn
Payroll



Irma Martinez
Custodian



Juan Martinez
Custodial Assistant Supervisor



Imelda Massey
Garde Manager Sous Chef



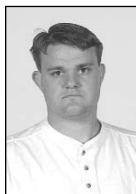
Mitchell McKinney
Maintenance



Pam Montano
Custodian



Rich Muirbrook
Ticket Sales Account Executive



Mike Gunn
Security



Chris Handcuff
Ticket Sales Account Executive



Jamie Hansen
Ticket Office Supervisor



Chris Harris
Talent/Jazz Productions



Kory Hasegawa
Jazz Productions



Ira Hatch
Advertising/Marketing Manager (Utah)



Brad Myers
Ticket Sales Account Executive



Dave Nichols
Telephone Administrator



Rob Norberg
Security



Paul Nygaard
Director of Marketing, Auto Division



Ajka Omerovic
Head Steward



Shannon Orr
Security



Trevor Haws
Ticket Sales Account Executive



Travis Henderson
Director/Jazz Productions



Al Higham
Director Public Safety



Rob Howell
Director of Broadcasting



Clay Jensen
Director of Ticket Sales



Dustin Jensen
Ticket Sales Account Executive



Christina Parente
Sr. Graphic Designer



Bill Patrick
Maintenance



Brad Pearson
Director of Jazz Productions



Brady Peterson
Creative Director



Ofelia Pille
Custodian



Audrey Piper
Talent/Jazz Productions



Stuart John
Ticket Sales Account Executive



Ron Kennedy
Maintenance



Nathan Kenyon



Nick Killpact
Security



Dan Knight
Director of Custodial Operations



Valeria Knight
Custodial Operations Day Shift Supervisor



Mark Powell
Director of Delta Center Marketing



Jodi Price
Accounts Receivable



Kathy Redd
Video Coordinator



Dana Reid
Print/Graphic Coordinator



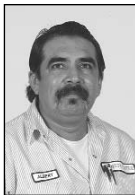
Karen Reid
Advertising Administrative Assistant



Nicole Rentz
Customer Service Representative



Ted Roberts
Account Executive



Al Rodriguez
Operations



Laura Russell
Ticket Office Supervisor



Lynn Saxton
Security



Blake Smith
Event Services Director



Dani Sorenson
Manager Guest Services



Marie Spence
Basketball Operations
Assistant



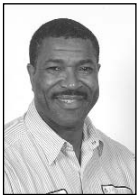
Brandon Spevak
Director of VIP Services



Greg Tanner
National Sales Manager



Suzanne Taylor
Sales Coordinator



Wayne Thompsen
Operations



Alan Vigil
Network Administrator



Paul Welsh
Human Resources
Manager



Shawn Waters
Director, Information
Systems



Nola Wayman
Director of Customer
Service Center



Brandon West
Account Executive



Dave Wilson
Director Youth Programs



Sue Wood
Credit/Collections Manager

Rod Hundley

Broadcaster/Play-By-Play



Rod Hundley, the only announcer the Jazz has ever had, enters his 30th season providing play-by-play for Jazz games on radio and television. The only remaining member of the original Jazz staff from New Orleans, Hundley calls games

with a distinctive voice and unique play-by-play style that has made him instantly recognizable to audiences nationwide.

“Hot Rod” Called his 2,500 Jazz game on February 19, 2003, against the Los Angeles Lakers and received the 14th Annual Curt Gowdy Media Awards from the Naismith Memorial Basketball Hall of Fame during Enshrinement Weekend, on September 5, 2003, in Springfield, Massachusetts, and is the first broadcaster from Utah to be honored by the Basketball Hall of Fame.

Prior to being the voice of the New Orleans Jazz in 1974, Hundley worked two seasons for the Los Angeles Lakers and five seasons for the Phoenix Suns. While

working for the Phoenix Suns Hundley called the college game of week on TVS. He announced five years for CBS-TV calling the NBA game of the week, including four All-Star Games, and called two All-Star Games on ABC Radio.

A three year All-American at West Virginia, where he earned the nickname "Hot Rod" for his flamboyant playing style, Hundley was the first pick in the 1958 NBA College Draft by the Minneapolis Lakers. He played six seasons for the Lakers, earning All-Star honors in 1959-60 and 1960-61, before retiring following the 1962-63 season. In 1982, he was

named to the NCAA's silver anniversary All-America team, an award given to former collegiate athletes who achieve success in life after their basketball careers. He is a member of the State of West Virginia Hall of Fame and a 1992 inductee of the West Virginia University Hall of Fame.

Rod co-authored You Gotta Love It, Baby, a book on his life and broadcast experiences. He stays busy during the offseason speaking to groups around the country and working with charities in the Salt Lake City area.

Father of three daughters Kimberly, Jackie and Jennifer, has two grandsons (Tanner and Rod) who reside in Scottsdale, Arizona. Rod has homes in Salt Lake City and Phoenix.

Ron Boone

Broadcaster/Analyst



Ron Boone is in his 14th season as analyst on Jazz radio and TV simulcasts, having worked with Rod Hundley since joining the Jazz broadcast team in 1988.

A professional player for 13 seasons, Boone played with three

American Basketball Association teams (Dallas, Utah Stars and St. Louis) and three National Basketball Association teams (Kansas City, Los Angeles and Utah). He established the professional basketball record for consecutive games played at 1,041, playing 662 ABA and 379 NBA games consecutively during his career

from 1968 through 1981.

After coming out of Idaho State University in 1968, Boone was an 11th-round draft pick of the Phoenix Suns and the eighth-round selection of the ABA Dallas Chaparrals. He was selected to the 1968-69 ABA All-Rookie Team.

He endeared himself to Utah hoop fans in 1970-71 when he led the Utah Stars to the ABA championship. He went on to become an All-ABA Second Team selection in 1973-74, and was named to the All-ABA First Team in 1974-75, when he scored 25.2 points per game. In 1996, he was named as one of the top 30 ABA players of all time.

A native of Omaha, Nebraska, Ron is an avid golfer who heads up several charity golf events every summer. He and his wife, Jackie, are the parents of two children (Jozette and JaRon) and have one grandchild. They reside in Salt Lake City.

Welcome to the 2003-04 Jazz season, our 30th season in the NBA. Following are a few guidelines that hope will assist you in your coverage this season:

CREDENTIALS Two credentials are honored for admission to the Delta Center: Jazz season media passes and Jazz single-game media passes (good for date specified). Media members may apply for credentials by faxing requests to Kim Turner at (801) 325-2578, by calling him at (801) 325-2571 or by email at kturner@utahjazz.com. All credentials are issued on a priority basis to major local, national and international media. Requests for single-game credentials must be made no later than 3 p.m. on game day. Media with Jazz season passes or NBA passes are asked to contact the Jazz to ensure appropriate accommodations. Freelance reporters and photographers applying for credentials must provide the Jazz with story assignment information prior to receiving credentials, and international requests must be approved by the NBA International Public Relations staff in New York. Credentials are non-transferable and do not guarantee a seat. When in the Delta Center, media members should wear their credentials at all times.

PRESS ENTRANCE The Delta Center press entrance is located off of South Temple and 300 West in the ticket lobby on the second level. No access will be allowed through public doors. Media should use stairwell #3 to access the press room.

PRESS PARKING The Utah Jazz does not provide parking for the media. It is recommended that you walk to the arena, take TRAX or park in a pay-lot near the arena.

PRESS ROOM The press room is located next to the Jazz locker room, and only a few hundred feet from the visitor's locker room, on Level One in the northeast end of the building. Only members of the working media with credentials for the game are admitted to the press room. The press room serves as both a dining and working area during the regular season.

PRESS SEATING The majority of press seating is located outside behind the scorer's table and can be easily accessed through the tunnel to the left of the press room. Overflow press will be seated on the concourse level. Radio and TV broadcasters will be seated at the courtside level for all games.

TELEPHONE LINES For broadcast telephone lines and equipment, please contact Dave Nichols at the Utah Jazz at (801) 325-2125. Courtesy telephone lines are provided for media courtside and in the press room. Media members wishing their own phone lines should contact Dave Nichols.

LIVE SHOTS Television stations producing live shots from the Delta Center must inform David Allred or Kim Turner in Jazz Public Relations. Live shots must be concluded no later than 30 minutes prior to game time.

TELEVISION CAMERA LOCATIONS Television camera locations are available in approximately 16 different areas in the building. For more information on camera locations in the Delta Center, contact Jazz Director of Broadcasting Rob Howell at (801) 238-6343.

PHOTO/VIDEO Limited space is available on each baseline for still and television photographers. There are no photo positions along the sidelines. Flash photography is strictly prohibited. Additionally, rubber lens shades are required for all photographers and video and film crews who are authorized to shoot NBA game action. Photographers must be seated on the floor and may not kneel when shooting from the baselines.

LOCKER ROOMS As per NBA regulations, the Jazz and visiting locker rooms are open 90 minutes prior to game time and close 45 minutes before the start of the game. For example, the locker rooms will be open from 5:30 to 6:15 p.m. for a 7:00 p.m. game. Both locker rooms will be open 10 minutes after the conclusion of the game. Still photographers not employed by the Jazz are not permitted in the locker rooms.

PRACTICE Unless otherwise announced, the Jazz home practice time, for both shootarounds and non-game days, is 10:00 a.m. MT. All practices are open to the media for the first 15 minutes, with players and coaches available for interviews prior to practice. All shootarounds are closed to the media, with interview opportunities available afterwards. Non-game day practices are held at the Zions Bank Basketball Center (1414 S. 500 W.) and shootarounds are held at the Delta Center. Please check Kim Turner's voice mail at (801) 325-2571 to confirm practice locations and times.

Media Outlets

Salt Lake Tribune
(801) 257-8900 • Fax: (801) 257-8950
Sports Editor: Jim Halley
Jazz Beat Writer: Phil Miller
NBA Writer: Steve Luhm
Columnists: Kurt Kraagthorpe, Mike Lewis, Gordon Manson

Deseret Morning News
(801) 237-2161 • Fax: (801) 237-2543
Sports Editor: Laren Jorgensen
Jazz Beat Writer: Tim Buckley
NBA Writers: Rich Evans/Linda Hamilton
Columnist: Brad Rock

Standard-Examiner
(801) 394-7711 • Fax: (801) 625-4299
Executive Sports Editor: Chris Miller
Sports Editor/Columnist: Randy Hollis
Assistant Sports Editor: Jared Page
Jazz Beat Writer: Tom McEachin
Columnist: Jim Burton

Associated Press
(801) 322-3405 • Fax: (801) 322-0051
Basketball Writer: Doug Alden

Provo Daily Herald
(801) 344-2550 • Fax: (801) 373-5489
Sports Editor: Aaron Schill
Jazz Beat Writer: Neil Warner
Columnist: Anton Garity, Patrick Ridgell

Logan Herald-Journal
(435) 752-2124 • Fax: (435) 753-4806
Sports Editor: Shawn Harrison
Columnist: Jeff Hunter, Wade Denniston, David Cordero

KJZZ/TV14
(801) 238-6300 • Fax: (801) 238-6346
Director of Broadcasting/Sports Talent: Rob Howell
Sports Talent: Steve Brown, Mark Eaton, Thurl Bailey,
Sports Reporters: Chris Harris, Audrey Piper

KSL/TV5 (NBC)
(801) 575-5555 • Fax: (801) 575-5560
Sports Director/Talent: Tom Kirkland
Sports Talent: Kathy Aiken, Rod Zundel
Sports Producer: Chad Layton

KUTV/TV2 (CBS)
(801) 973-3070 • Fax: (801) 973-3349
Sports Director: Jeremy Castro
Sports Talent: Dave Fax, David James

KTVX/TV4 (ABC)
(801) 975-4401 • Fax: (801) 973-4176
Sports Director: Wesley Ruff
Sports Talent: Marius Payton, Kent Rupe
Sports Producer: Jeremy Brunner

KSTU/TV13 (FOX)
(801) 536-1313 • Fax: (801) 536-1325
Executive Producer/Talent: Joe Wren
Sports Talent: Mike Runge

KFNZ / All Sports 1320 KFAN
(801) 485-6700 • Fax: (801) 487-5369
Sports Director: Jeff Rickard
Talk Show Hosts: Carl Arky, Steve Brown, Tom Nissalke

KSL (1160 AM)
(801) 575-7667 • Fax: (801) 575-5560
Sports Reporters: Bill Riley, Greg Wrubell

KZN (1280 AM)
(801) 524-2600 • Fax: (933-4713)
Program Director: Eric Ray
Sports Reporters: David James, Patrick Kinahan,
Dave Fax, Ryan Hatch, Craig Bolejack, Gordon
Manson

Utah Jazz Broadcasts

All Jazz games are broadcast on the Jazz Radio Network, originating with flagship station KFNZ (All Sports 1320 KFAN) in Salt Lake City. Rod Hundley, who has been the Jazz play-by-play announcer since the inception of the franchise 30 seasons ago, calls the game with Ron Boone doing color commentary. Hundley and Boone do the games both on radio and on TV simulcasts (KJZZ-TV in Salt Lake City and Fox Rocky Mountain cable network). All Sports 1320 KFAN and many of the Jazz Radio Network affiliates carry the pregame "Jazz Talk," hosted on game nights by Jeff Rickard and Tom Nissalke. On Jazz telecasts on KJZZ-TV, Steve Brown, Mark Eaton, Audrey Piper and Chris Harris host pregame, halftime and postgame shows. Former Jazz forward Thurl Bailey provides courtside reports.

Print Media Who Cover the Jazz



Phil Miller
Salt Lake Tribune



Tim Buckley
Deseret News



Tom McEachin
Standard-Examiner



Neil Warner
Provo Daily Herald

KDXU – AM 890
St. George, Utah

KTSN – AM 1340
Elko, Nevada

KEVA – AM 1240
Evanston, Wyo.

KID – AM 590
Idaho Falls

KWIK – AM 1240
Pocatello, ID

KNAK – AM 540
Delta, UT

KLO – AM 1430
Ogden, Utah

KOAL – AM 750
Price, Utah

KSUB – AM 590
Cedar City, Utah

KSVC – AM 980
Richfield, Utah

KUTA – AM 790
Blanding, Utah

KVEL – AM 920
Vernal, Utah

KVNU – AM 610
Logan, UT

KMTI – AM 650
Manti, Utah

KTMP – AM 1340
Heber City, Utah



Thurl Bailey
Television Host



Steve Brown
Television Host



Mark Eaton
Television Host



Steve Klauke
Radio Host



Tom Nissalke
Radio Host



Jeff Rickard
Radio Host



Zions Bank Basketball Center

1414 South 500 West, Salt Lake City, UT 84115

- The Zions Bank Basketball Center is situated in a remodeled tilt-up concrete building on a 17.8 acre site located at 1414 South 500 West in Salt Lake City. The facility consists of two levels with 40,111 square feet of floor area on the first level and 10,879 square feet on the second level, resulting in a total area of 50,990 square feet. An adjoining 53,400 square foot one-story tilt-up concrete building to the south was remodeled in conjunction with this project and houses the Larry H. Miller Prestige Financial Services Corporate Headquarters.
- The main feature of the Zions Bank Basketball Center is two full size NBA courts, 94 ft x 50 ft. Total court area is 22,200 square feet. Retractable bleacher seating is provided to accommodate 338 spectators at court level. Court flooring is a state-of-the-art permanent, suspended DIN certified maple floor system.
- FFKR Architects of Salt Lake City did the building design and construction was coordinated by Sahara Construction of Bountiful, Utah.

Zions Bank Basketball Center First Level Features:

- A secure public entrance and lobby with monumental staircase and hydraulic elevator for access to the second level.
- A separate and secure player, coach and personnel entrance from a controlled-access screened parking area.
- A team locker room with 20 custom, open face wardrobe-type lockers with associated shower, restroom and steam room with direct access to the courts, training and hydrotherapy areas.
- An auxiliary locker room with lockers and associated shower and restroom areas with direct access to the courts, training and hydrotherapy areas.
- Two additional auxiliary locker rooms adjacent to the weight training and cardio workout area with direct access to the courts to accommodate the Jazz Dancers and facility guests as needed.
- Training area with treatment and taping tables, a team trainer's office and a doctor's office.

- Hydrotherapy area featuring a 14 ft. x 7 ft. exercise/therapy pool, hot spa, cold plunge, two whirlpools and a shower.
- A state-of-the-art press room opening directly to the courts with portable, raised camera and podium platforms, plug-in camera feeds to remote television trucks, work counters with data feeds for media personnel and an adjoining acoustically isolated Jazz Broadcasting radio and television interview room.
- Kitchen facility for catering special events requiring food service, and a concessions area open to the courts.
- A 2,200-square-foot weight training and cardio workout area opening directly to the court area.
- Laundry, storage, public restrooms and other associated support areas.

Zions Bank Basketball Center Second Level Features:

- An upper lobby accessible to the first level via open staircase or elevator.
- A 1,600-square-foot board room featuring 70 linear feet of windows overlooking the practice courts.
- A holding/warming kitchen adjoining the board room for food service capability.
- Private offices for the Jazz coaching staff overlooking the courts.
- A cantilevered camera platform overlooking the courts.
- A state-of-the-art theater for reviewing game film, with tiered seating for 58 fixed movie-theater-type seats.
- A game film edit and video storage area associated with the theater.
- A player's lounge with window views to downtown and the Wasatch mountains to the east.
- A coaches' locker room.
- A conference room.
- Stairway accessing the private player, coach and personal entry of the first level.
- Public restrooms and other required support features.

